



EXHIBITION

Astrid Svangren

20 Feb 2016 - 17 Apr 2016

Tranen

[Hellerup, Denmark](#)

Location details

Address

Gentofte Hovedbibliotek

Ahlmanns Allé 6

[Hellerup](#)

2900

[Denmark](#)

tranen.nu/en

**amongst all sorts of colours
venus hair
and a day of thirst
a sleeping jellyfish
it is the memory place**

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What happens if I speak to all the senses available to the spectators and stimulate them in several directions simultaneously? - Astrid Svangren

Foam born and luminous Astrid Svangren's painting installation overflows Tranen this Spring. Svangren is one of Sweden's highly acclaimed artists with a keen sense of the ethereal and sensuous and she has been invited by Tranen to open the 2016 program *Sensibility*. It is a world of transitions, transparency and texture that unfolds here with bodily works, *sensual objects*, made of glass, scents and hair covered with fabric and foils. The sea is central to the installation: Conch shells, sea blink and a contemporary version of the ancient myth of the foam-born Venus is center stage. The sea is a symbol of the life-giving, sub-conscious, and the bodily sensation of the world in Svangren's exhibition. She examines 'Liminal States' conditions where human beings, as in rituals and dreams, pass on from one state of being to another. The works are like extended paintings that move into space, open and full of the artist's presence.

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Art form

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